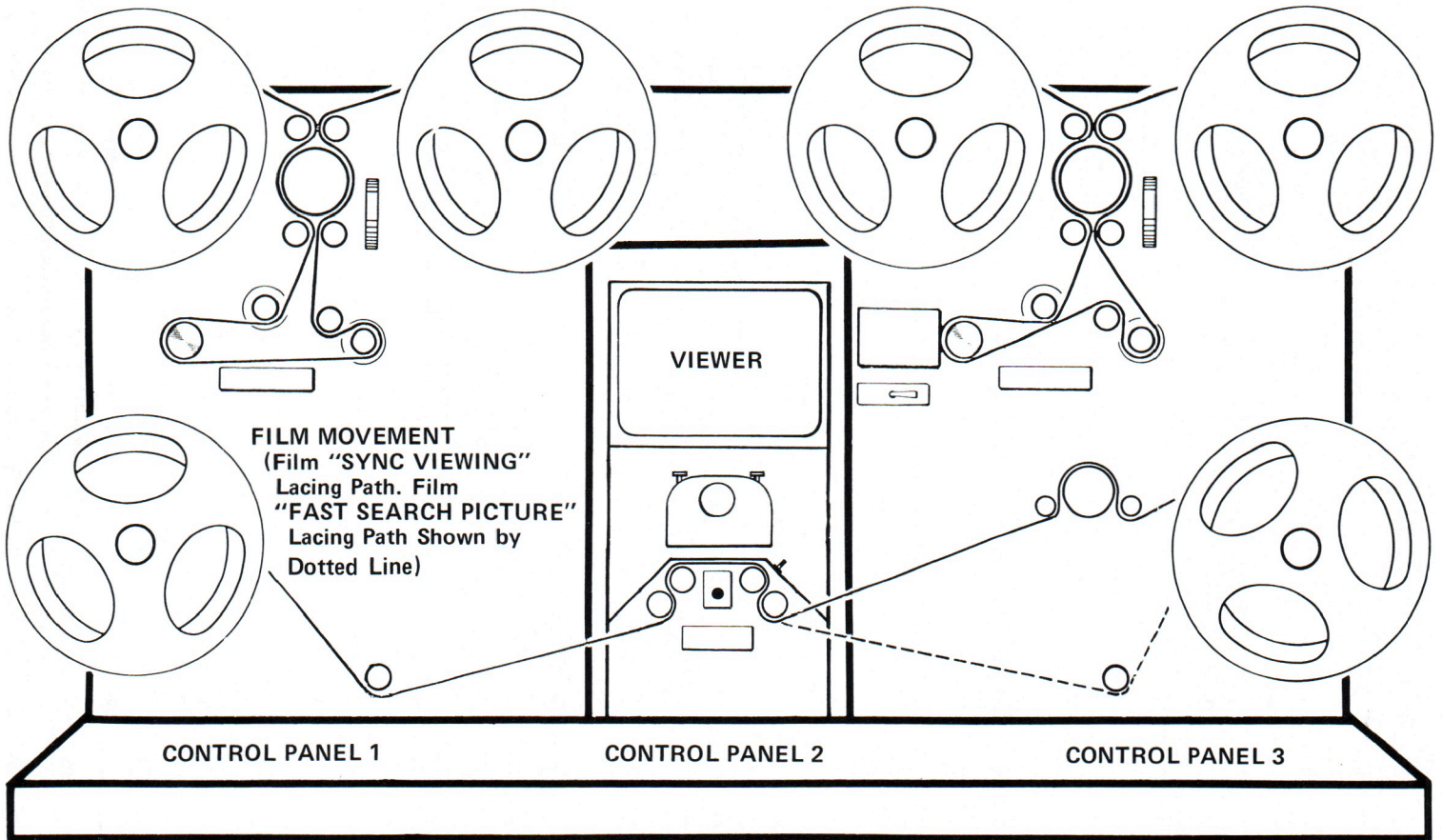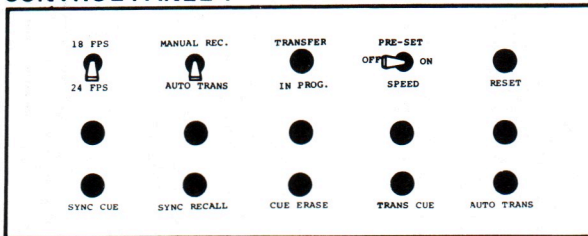**LEFT FULLCOAT MOVEMENT**
(Fullcoat "SYNC" Lacing Path)
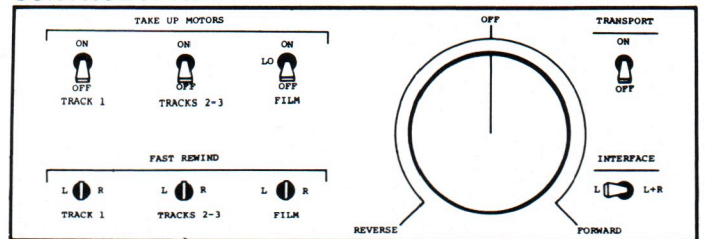
RIGHT FULLCOAT MOVEMENT
(Film "SYNC TRANSFER" Lacing Path)

VIEWER

FILM MOVEMENT
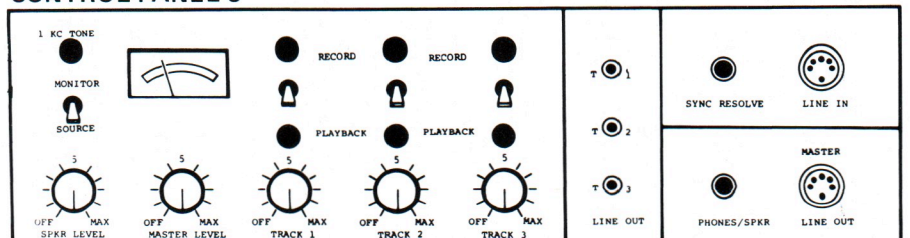(Film "SYNC VIEWING"
Lacing Path. Film
"FAST SEARCH PICTURE"
Lacing Path Shown by
Dotted Line)

CONTROL PANEL 1   CONTROL PANEL 2   CONTROL PANEL 3

CONTROL PANEL 1

18 FPS	MANUAL REC.	TRANSFER	PRE-SET	
24 FPS	AUTO TRANS	IN PROG.	OFF ■ ON / SPEED	RESET
SYNC CUE	SYNC RECALL	CUE ERASE	TRANS CUE	AUTO TRANS

CONTROL PANEL 2

TAKE UP MOTORS

| ON / OFF TRACK 1 | ON / OFF TRACKS 2-3 | ON / LO OFF FILM |

OFF / TRANSPORT ON / OFF

FAST REWIND

| L ■ R TRACK 1 | L ■ R TRACKS 2-3 | L ■ R FILM |

REVERSE   FORWARD

INTERFACE
L ■ L+R

Controls

Every facility and function required by the film-maker has been designed into the ESTEC. The controls are logically organized, clearly displayed and color coded providing sure and simple selection of control functions at every stage of the editing, mixing and dubbing of the picture and sound.

CONTROL PANEL 3

1 KC TONE

MONITOR

SOURCE

RECORD   RECORD

PLAYBACK   PLAYBACK

| 5 OFF MAX SPKR LEVEL | 5 OFF MAX MASTER LEVEL | 5 OFF MAX TRACK 1 | 5 OFF MAX TRACK 2 | 5 OFF MAX TRACK 3 |

T ● 1
T ● 2
T ● 3
LINE OUT

SYNC RESOLVE   LINE IN

MASTER

PHONES/SPKR   LINE OUT